

Recorded by NATASHA BEDINGFIELD

Unwritten

For 3-Part Mixed* and Piano

Duration: ca. 3:20

Arranged by
ROGER EMERSON

Words and Music by NATASHA BEDINGFIELD,
DANIELLE BRISEBOIS and WAYNE RODRIGUES

Medium Pop ($\text{♩} = 100$)

Part I *Opt. solo, male or female* 3 *Unis. mp*

Part II I am un - writ -

Part III

F

mp

Full pedal

- ten, can't read my mind. I'm un - de - fined.

Opt. mp

can't read my mind. I'm un - de - fined.

4

I'm just_ be - gin - ning, the pen's in my hand, end - ing_ un -

the pen's in my hand, —

7

End solo **11** *cresc.*

- planned. Star - ing at the blank page_ be - fore you, o - pen up the dirt - y

Sing cresc.

Star - ing at the blank page_ be - fore you, o - pen up the dirt - y

F Eb2

cresc.

10

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

Dm7(add4) Bbm6/Db

13

15

Reach - ing for some - thing in ___ the dis - tance, so close you can al - most

Reach - ing for some - thing in ___ the dis - tance, so close you can al - most

F Eb2

15

Unis.

taste it. Re - lease your in - hi - bi - tions. Feel the rain on your ___

taste it. Re - lease your in - hi - bi - tions. Feel the rain on your ___

Bb/D N.C.

17

19 *mf*

skin. No one else_ can feel_ it for_ you. On - ly you_ can let_ it in.

skin. No one else_ can feel_ it for_ you. On - ly you_ can let_ it in.

mf

Dm Gm Bb F

19

No one else, no one else can speak the words on your

No one else, no one else can speak the words on your

Dm Gm Bb6 F

21

lips. Drench your - self in words un - spo - ken. Live your life with arms wide o -

lips. Drench your - self in words un - spo - ken. Live your life with arms wide o -

Dm Gm Bb F

23

- pen. To-day is where your book be - gins, the rest is still un -

- pen. To-day is where your book be - gins, the rest is still un -

Dm Gm Bb6 F

25

1 29 *mp* *Opt. solo, male or female*

writ - ten. I break_ tra - di -

writ - ten.

F

mp

27 *Full pedal*

- tion. Some-times my tries _____ are out - side the lines.

Opt. mp

Some-times my tries _____ are out - side the lines.

30

We've been_ con - di - tioned to not make mis - takes, _

to not make mis - takes, _

33

End solo 2

but I can't live that way... writ - ten.

writ - ten.

F

35

38

Oo, oh.

Oo, oh.

B \flat F B \flat B \flat 6

38

41 *f*

Star - ing at the blank page... be - fore you, o - pen up the dirt - y

Star - ing at the blank page... be - fore you, o - pen up the dirt - y

F B \flat /F

f

41

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

F Bb6/F Bb/F Bb6/F Bb/D

43

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find." The piano part features chords F, Bb6/F, Bb/F, Bb6/F, and Bb/D. Measure numbers 43 and 44 are indicated.

45

Reach - ing for some - thing in__ the dis - tance, so close you can al - most

Reach - ing for some - thing in__ the dis - tance, so close you can al - most

F Bb6/F

45

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Reach - ing for some - thing in__ the dis - tance, so close you can al - most". The piano part features chords F and Bb6/F. Measure numbers 45 and 46 are indicated.

taste_ it. Re - lease your in - hi - bi - tions.____

taste_ it. Re - lease your in - hi - bi - tions.____

F Bb6/F

47

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "taste_ it. Re - lease your in - hi - bi - tions.____". The piano part features chords F and Bb6/F. Measure numbers 47 and 48 are indicated.

50 *ff* Opt. handclaps on beats 2 and 4

Star - ing at the blank page_ be - fore you, o - pen up the dirt - y

ff

Star - ing at the blank page_ be - fore you, o - pen up the dirt - y

G C/G

ff

50

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

G C6/G

52

54

Reach - ing for some - thing in_ the dis - tance, so close you can al - most

Reach - ing for some - thing in_ the dis - tance, so close you can al - most

G C/G

54

taste_ it. Re - lease your in - hi - bi - tions. _____

56

G C6/G

58

Star - ing at the blank page_ be - fore you, o - pen up the dirt - y

58

G C/G

win - dow. Let the sun il - lu - mi - nate the words_ that you could not_ find.

60

G C6/G

62

Reach - ing for some-thing in__ the dis - tance, so close you can al - most

Reach - ing for some-thing in__ the dis - tance, so close you can al - most

G C/G

62

taste__ it. Re - lease your in - hi - bi - tions. __

taste__ it. Re - lease your in - hi - bi - tions. __

G C6

64

div. end handclaps
I am__ un - writ - ten! __

I am__ un - writ - ten! __

C/D N.C.

66