

# The Staves - Steady

Bm 7

Sop 1

Sop 2

Alto 1

Alto 2

Tenor & Bass

Steady, steady, steady, steady.

Steady, steady, steady, steady.

Steady, steady, steady, steady.

You steady touch our

Steady, steady, steady, steady.

You steady touch our

Steady, steady, steady, steady.

13

Oh God, oh God, oh God.

Oh God, oh God, oh God.

love so much I'm sleepless.

Oh God, oh God, oh God.

love so much I'm sleepless.

Oh God, oh God, oh God.

Oh God, oh God, oh God.

# The Staves - Steady

17

Steady, steady  
Steady, steady  
God, I'm on- ly hu- man and I'm help- less. Stead- dy, steady  
God, I'm on- ly hu- man and I'm help- less. Stead- dy, steady  
Steady, steady

25

dy, steady.  
dy, steady.  
dy, steady.  
dy, steady.

You stea- dy touch our love so much, I'm sleep- less.  
You stea- dy touch our love so much, I'm sleep- less.  
dy, steady.

dy, steady.

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29                      7  
Bm

3                      33

3                      3

3                      3

Rab-bit in a snare, why you sleep-ing soft- ly in your bed?

3                      3

Rab-bit in a snare, why you sleep-ing soft- ly in your bed?

3                      3

Oh oh oh oh.

When un-ru-ly wild blood is pump-ing, why you run-ning scared?

Why you run-

When un-ru-ly wild blood is pump-ing, why you run-ning scared?

oh

# The Staves - Steady

41 Gmaj 7/9      Asus 4 Bm 7

oh oh

oh oh

sca- red?

Rab- bit in a snare, why you sleep- ing soft- ly in your bed?

Rab- bit in a snare, why you sleep- ing soft- ly in your bed?

oh oh

oh oh

Oh oh oh

7/9

Gmaj 49 A sus/E A

ah ah Wha- oh, wha- oh, wha- oh, wha- ah- ah- oh.

ah ah Wha- oh, wha- oh, wha- oh, wha- ah- ah- oh.

Why you run- ning scar- ed? Wha- oh, wha- oh, wha- oh, wha- ah- ah- oh.

ah ah Wha- oh, wha- oh, wha- oh, wha- ah- ah- oh.

oh ah ah Wha- oh, wha- oh, wha- oh, wha- ah- ah- oh.

# The Staves - Steady

7  
E<sup>m</sup>

53

7  
B<sup>m</sup>

7  
Gmaj

Steady, steady, steady.

Steady, steady, steady.

Steady, steady, steady.

You steady touch our love, so much,

Steady, steady, steady.

Steady, steady, steady.

Steady, steady, steady.

57

7  
B<sup>m</sup>

7  
E<sup>m</sup>

61

2  
B<sub>sus</sub>

Ah

Oh God, oh God, oh God.

Ah

Oh God, oh God, oh God.

I'm sleep- less.

God, I'm on- ly

Oh God, oh God, oh God.

I'm sleep- less.

God, I'm on- ly

Oh God, oh God, oh God.

Oh God, oh God, oh God.

God, oh God.

# The Staves - Steady

65

Em      D      Asus<sup>2</sup>

69

Ooh...

Ooh...

hu- man and I'm help- less.

hu- man and I'm help- less.

73

Em      D/F#      Asus<sup>2</sup>

Can you see from where you're

And the line will read that I was ne- ver he- re.

# The Staves - Steady

77

Em                    D                    Asus<sup>2</sup>

Can you hear where I'm  
standing?  
Can you hear where I'm

And the line will read that I was ne- ver he- re.

81

G                    Bm<sup>7</sup>                    Asus<sup>2</sup>

com- ing from?  
com- ing from?  
Can you see from where you're  
And the line will read that I was ne- ver he- e- re.

And the line will read that I was ne- ver he- e- re.

# The Staves - Steady

85

G                      B<sup>7</sup><sub>m</sub>                      A<sup>2</sup><sub>sus</sub>

Can you hear where I'm  
standing?  
Can you hear where I'm

And the line will read that I was ne- ver he- e- re.

89

G                      D/F♯                      Em                      D

com- ing from?  
com- ing from?

Rab- bit in a snare while you're sleep- ing soft- ly in your bed.  
Rab- bit in a snare while you're sleep- ing soft- ly in your bed.

# The Staves - Steady

4  
Asus

Can you see from where you're stand- ing?  
Can you see from where you're stand- ing?

Red, un-ru-ly, wild blood is  
Red, un-ru-ly, wild blood is

Oh oh oh oh And the line will read that I

D/F#  
4  
Asus

Can you hear where you're com-nig fro-o  
Can you hear where you're com-nig fro-o

pump-ing, why you run-ning scared?  
pump-ing, why you run-ning scared?

was ne-ver he-re.  
And the line

## The Staves - Steady

BREAK

m Steady, steady  
m Steady, steady

Rabbit in a snare while you're sleeping softly in your bed.  
Rabbit in a snare while you're sleeping softly in your bed.

will read that I was ne- ver he- e- re.

101

<sup>4</sup>  
Asus

dy, stea- dy. Wha- oh, wha- oh,  
dy, stea- dy. Wha- oh, wha- oh,  
Why you runn- ing scared? Wha- oh, wha- oh,  
Why you runn- ing scared? Wha- oh, wha- oh,

And the line will read that I was ne- ver Wha- oh, wha- oh,

## The Staves - Steady

A musical score for a vocal performance. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. Measure numbers 105, 7, and 109 are indicated at the top. The lyrics "wha- oh, wha ah ah oh." are repeated three times. The lyrics "Stea- dy, stea- dy, stea- dy, stea- dy." are also repeated three times. In measure 109, the lyrics "You stea- dy touch our" are followed by a repeat sign and another staff.

105

7

B<sup>m</sup>

109

wha- oh, wha ah ah oh. Stea- dy, stea- dy, stea- dy, stea- dy.

wha- oh, wha ah ah oh. Stea- dy, stea- dy, stea- dy, stea- dy.

wha- oh, wha ah ah oh. Stea- dy. stea- dy, stea- dy. You stea- dy touch our

wha- oh, wha ah ah oh. Stea- dy. stea- dy, stea- dy. You stea- dy touch our

7/9  
G maj

B<sup>7</sup>  
113  
E<sup>7</sup>

2  
B sus

Ah  
Oh God, oh God, Oh God.  
God, Oh God.

Ah  
Oh God, oh God, God, oh God.  
God, oh God.

love so much, I'm sleep-less.  
Oh God, oh God, God, oh God.  
God, oh God.

love so much, I'm sleep-less.  
Oh God, oh God, God, oh God.  
God, oh God.

Oh God, oh God, God, oh Go- d.

# The Staves - Steady

117 G/B B<sub>m</sub>

God, I'm only human and I'm helpless.

God, I'm only human and I'm helpless.