

O Holy Night

For SATB* Voices with Piano

Arranged by
MARK A. BRYMER

Words and Music
ADOLPHE AD

Piano

The piano introduction is in 12/8 time, marked *pp*. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The piece then moves to a C/G chord, with a fermata over the G4. The melody continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piece concludes with a half note F4.

Soprano

Alto

Tenor

Bass

Unis. *mf*

O Ho - ly

The vocal parts (Soprano, Alto, Tenor, Bass) and the Bass line are shown. The vocal parts are marked *Unis. mf*. The lyrics "O Ho - ly" are written below the vocal staves. The Bass line includes the following chords: G7/B, C, F6, C/G, G7, and C. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

7

Night, _____ the stars are bright - ly shin - ing, it is the

The vocal parts and the Bass line are shown. The lyrics "Night, _____ the stars are bright - ly shin - ing, it is the" are written below the vocal staves. The Bass line includes the following chords: C, F, and C. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

*Available for SATB, SAB & SSA

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night of the dear Sav-our's birth. _____ Long lay the

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a 12/8 time signature. The piano accompaniment starts with a treble clef and a 12/8 time signature, with a bass clef below it. Chords G7 and C are indicated above the piano part.

world _____ in sin and er - ror pin - ing, till He ap -

The second system continues the vocal and piano parts. The vocal line has a treble clef and a 12/8 time signature. The piano accompaniment has a treble clef and a 12/8 time signature, with a bass clef below it. Chords C, F, C, and C7 are indicated above the piano part.

pear'd and the soul felt its worth. _____ A

The third system concludes the vocal and piano parts. The vocal line has a treble clef and a 12/8 time signature. The piano accompaniment has a treble clef and a 12/8 time signature, with a bass clef below it. Chords Em and B9 are indicated above the piano part.

thrill of hope, the wea - ry world re - joic - es, for

G7 C

mf *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment, with a treble clef and bass clef respectively. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols 'G7' and 'C' are placed above the piano part. Dynamic markings '*mf*' and '*p*' are placed below the piano part.

yon - der breaks a new and glo - rious morn.

G7 C

mf *p*

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment, with a treble clef and bass clef respectively. The piano part continues with the same rhythmic pattern. Chord symbols 'G7' and 'C' are placed above the piano part. Dynamic markings '*mf*' and '*p*' are placed below the piano part. A finger number '2' is written above the final note of the piano part.

20 *f* Fall on your knees. O

Am Em

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment, with a treble clef and bass clef respectively. The piano part features a melodic line in the right hand and chords in the left hand. Chord symbols 'Am' and 'Em' are placed above the piano part. A box containing the number '20' is placed above the first measure of the vocal line. A dynamic marking '*f*' is placed above the first measure of the vocal line. A fermata is placed over the first two notes of the vocal line.

hear _____ the an - gel voic - es.

Dm /F Am

night _____ di - vine, _____

O _____ night di - vine, _____ O _____

C/G Dm7/G C/E F

night _____ when Christ was born. O

C/G G7 C /E /G C

Sop. *ff*

night, O Ho ly

ff

G7 /F C/E C7/E F Dm/F

ff

(♩ = ♩) *p* **ritard.* Night. O night di - vine.

p **ritard.*

C/G G F/G G7 C

p **ritard.*

mp

mp

F 2 Fm 2 C

mp

*Teachers: when using the accompaniment cassette, there is little, if any, ritard.
 O HOLY NIGHT — SATB