

Magic

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Softly ♩ = 92

PIANO

D A E

4 C#m D A E

A

8 *p*

S. 1. Call it mag - ic. Call it true.

A. 1. Call it mag - ic. Call it true.

T. 1. Call it mag - ic. Call it true.

C#m Dmaj⁹ A E

12

S. Call it mag - ic when I'm with you.

A. Call it mag - ic when I'm with you.

T. Call it mag - ic when I'm with you.

C#m⁷ Dmaj⁹ A E

15

S. And I just got__ bro - ken,

A. And I just got__ bro - ken,

T. And I just got__ bro - ken,

C#m Dmaj9

18

S. bro- ken in - to__ two. Still I call it__ mag - ic

A. bro- ken in - to__ two. Still I call it__ mag - ic

T. bro- ken in - to__ two. Still I call it__ mag - ic

A E C#m D(add9)

22

S. when Im next to__ you. *mp* And I

A. when Im next to__ you. *mp* And I

T. when Im next to__ you. *mp* And I

A E A/C# Dmaj9

B

25

S. dont and I dont and I dont and I dont, no, I dont, its true. I
A. dont and I dont and I dont and I dont, no, I dont, its true. I
T. dont and I dont and I dont and I dont, no, I dont, its true. I

Piano accompaniment for measures 25-26. The right hand features a sustained chord in the first measure, which changes to a triad (A, E) in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.

27

S. dont, no, I dont, no, I dont, no, I dont — want an - y - bod - y else but you. I
A. dont, no, I dont, no, I dont, no, I dont — want an - y - bod - y else but you. I
T. dont, no, I dont, no, I dont, no, I dont — want an - y - bod - y else but you. I

Piano accompaniment for measures 27-28. The right hand features a sustained chord in the first measure, which changes to C#m7 and then Dmaj9 in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.

29

S. dont, no, I dont, no, I dont, no, I dont, — no, I dont, its true. I
A. dont, no, I dont, no, I dont, no, I dont, — no, I dont, its true. I
T. dont, no, I dont, no, I dont, no, I dont, — no, I dont, its true. I

Piano accompaniment for measures 29-30. The right hand features a sustained chord in the first measure, which changes to a triad (A, E) in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.

31

S. dont, no, I dont, no, I dont, no, I dont — want an- y bod- y else but you.

A. dont, no, I dont, no, I dont, no, I dont — want an- y bod- y else but you.

T. dont, no, I dont, no, I dont, no, I dont — want an- y bod- y else but you.

C#m7 Dmaj9

34

S. ooh_ ooh ooh ooh_ 2. Call it_ mag- *p*

A. ooh_ ooh ooh ooh_ 2. Call it_ mag- *p*

T. ooh_ ooh ooh ooh_ 2. Call it_ mag- *p*

A E C#m7 Dmaj9

C

37

S. ic. Cut me in - to_ two. And with all your_ mag-

A. ic. Cut me in - to_ two. And with all your_ mag-

T. ic. Cut me in - to_ two. And with all your_ mag-

A E C#m7 Dmaj9

41

S. - ic I dis- ap- pear from_ view. And I cant get_ o -

A. - ic I dis- ap- pear from_ view. And I cant get_ o -

T. - ic I dis- ap- pear from_ view. And I cant get_ o -

A E C#m Dmaj9

45

S. - ver, cant get o - ver_ you. Still I call it_ mag-

A. - ver, cant get o - ver_ you. Still I call it_ mag-

T. - ver, cant get o - ver_ you. Still I call it_ mag-

A E C#m Dmaj9

49

S. ic, youre such a pre- cious_ jewel. And I

A. ic, youre such a pre- cious_ jewel. And I

T. ic, youre such a pre- cious_ jewel. And I

A E C#m7 Dmaj9

D

53

S. dont and I dont and I dont and I dont, no, I dont, its true. I

A. dont and I dont and I dont and I dont, no, I dont, its true. I

T. dont and I dont and I dont and I dont, no, I dont, its true. I

This system contains the first three vocal staves (Soprano, Alto, Tenor) and the piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "dont and I dont and I dont and I dont, no, I dont, its true. I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

55

S. dont, no, I dont, no, I dont, no, I dont, want an - y - bod - y else but you. I

A. dont, no, I dont, no, I dont, no, I dont, want an - y - bod - y else but you. I

T. dont, no, I dont, no, I dont, no, I dont, want an - y - bod - y else but you. I

This system contains the second three vocal staves and the piano accompaniment. The lyrics are: "dont, no, I dont, no, I dont, no, I dont, want an - y - bod - y else but you. I". The piano accompaniment includes chord markings "A" and "E" above the right-hand staff.

57

S. *mf* dont, no, I dont, no, I dont, no, I dont, no, I dont, its true. I

A. *mf* dont, no, I dont, no, I dont, no, I dont, no, I dont, its true. I

T. *mf* dont, no, I dont, no, I dont, no, I dont, no, I dont, its true. I

This system contains the third three vocal staves and the piano accompaniment. The lyrics are: "dont, no, I dont, no, I dont, no, I dont, no, I dont, its true. I". The piano accompaniment includes chord markings "A" and "E" above the right-hand staff. The vocal parts are marked with a mezzo-forte (*mf*) dynamic.

59 *mf*

S. dont, no, I dont, no, I dont, no, I dont — want an - y - bod - y else but you. Wan- na

A. dont, no, I dont, no, I dont, no, I dont — want an - y - bod - y else but you. Wan- na

T. dont, no, I dont, no, I dont, no, I dont — want an - y - bod - y else but you. Wan- na

mf

C#m7 Dmaj9

61 **E** *f*

S. fall, I fall so far.

A. fall, I fall so far.

T. fall, I fall so far.

f

A E

64 *f*

S. I wan- na fall, I fall so hard.

A. I wan- na fall, I fall so hard.

T. I wan- na fall, I fall so hard.

f

C#m7 Dmaj9 A E

68

S. *f* And I call it mag - ic. And I call it true.

A. *f* And I call it mag - ic. And I call it true.

T. *f* And I call it mag - ic. And I call it true.

C#m7 D(add9) A E

72

S. I call it ma, ma, ma, mag - ic.

A. I call it ma, ma, ma, mag - ic.

T. I call it ma, ma, ma, mag - ic.

C#m7 Dmaj9 A E

75

S. *mf* ooh ooh ooh ooh ooh

A. *mf* ooh ooh ooh ooh ooh

T. *mf* ooh ooh ooh ooh ooh

A/C# D A E

79

S. ooh ooh ooh

A. ooh ooh ooh

T. ooh ooh ooh

A/C#

82

S. ooh ooh ooh *p* And if you were to ask

A. ooh ooh ooh *p* And if you were to ask

T. ooh ooh ooh *p* And if you were to ask

A E C#m7 Dmaj9

F

85

S. me af - ter all weve been through,

A. me af - ter all weve been through,

T. me af - ter all weve been through,

A E

88

S. *mp*
still be- lieve in mag - ic. Oh, yes do.

A. *mp*
still be- lieve in mag - ic. Oh, yes do.

T. *mp*
still be- lieve in mag - ic. Oh, yes do.

C#m7 Dmaj9 A E

91

S. Oh, yes do.

A. Oh, yes do.

T. Oh, yes do.

C#m7 Dmaj9 3° Instrumental to fade

94

S. *p* Yes do. Oh, yes do. Repeat to fade
2° Of course do. 2° tacet

A. *p* Yes do. Oh, yes do.
2° Of course do. 2° tacet

T. *p* Yes do. Oh, yes do.
2° Of course do. 2° tacet

A E(add9) C#m7 Dmaj9