



BON IVER

Heavenly Father

Arr.: NIELS WILTINK &
RUBEN SMITS
January 2021

$\text{♩} = 72$
Scoop every repeated note

Soprano 1

Soprano 2 *p*
ooh

Alto 1 *p*
ooh

Alto 2 *p*
ooh

5

S1 *p*
ooh

S2

A1
ooh

A2
ooh

9

A *MAN* *mp* Ev-ersince I heard the how - lin' wind

WOMAN I didn't need to go where a bi - ble went

MAN But

S1
ooh

S2
ooh

A1
ooh

A2
ooh

- Heavenly Father -

13

Solo

WOMAN

then you know your gifts seemed heav - en sent just lead me to a chol-er, dad, that's the thing

S1

S2

A1

A2

16

Solo

MAN

B

mf

I don't know how you house the sin...

mp

breathy

ooh... But you're free now

mp

breathy

ooh... But you're free now

mp

ooh...

mp

ooh...

mp

ooh... ooh...

mp

ooh...

- Heavenly Father -

20

Solo *mf* I was nev-er sure how much of you I could let in... MAN WOMAN Won't you

S1 *mf* oh Am I free now

S2 *mf* oh Am I free now

A1 *mf* oh

A2 *mf* oh

T *mf* oh

B *mf* oh

23 **C**

Solo set-tle down ba-by here your love has been Heav-en-ly fa-ther It's de-fiant-ly la-

S1 ah ooh

S2 ah ooh

A1 ah ooh

A2 ah ooh

T ah ooh

B ah ooh

- Heavenly Father -

26 **D**

Solo - va

S1 Why you don't car-ry oth-er names? ooh woh oh

S2 Why you don't car-ry oth-er names? ooh woh oh

A1 Why you don't car-ry oth-er names? ooh woh oh

A2 Why you don't car-ry oth-er names? ooh woh oh

T Why you don't car-ry oth-er names? ooh ooh

B Why you don't car-ry oth-er names? ooh ooh

31 **E** *mf* TRIO: 2 WOMEN + 1 MAN

Solo Heard a-bout a day where it dropped the Know To go an-oth-er day as we learn to close Cause

S1 oh ooh oh ah

S2 oh ooh oh ah

A1 oh ooh oh ah

A2 oh ooh oh ah

T oh ooh ooh ah

B oh ooh ooh ah

- Heavenly Father -

35 **F**

Solo *MAN*

I'm a known cow-ard in a cow-ard wind You turn a-round now and count to ten...

S1 *breathy mf* *f*
But you're free now ah

S2 *breathy mf* *f*
But you're free now ah

A1 *mf* *f*
ooh ah

A2 *mf* *f*
ooh ah

T *mf* *f*
ooh ah

B *mf* *f*
ooh ah

39 **G** *WOMAN DUET*

Solo Well I know now hon-ey that I can't pre-tend Heav-en-ly fa-

S1 *mf* *f*
To see you go now ah

S2 *mf* *f*
To see you go now ah

A1 *mf* *f*
ooh ah

A2 *mf* *f*
ooh ah

T *mf* *f*
ooh ah

B *mf* *f*
ooh ah

43

Solo *mp*
- ther is whose brought to his au - tumn

S1 *mp*
ah _____ ooh _____

S2 *mp*
ah _____ ooh _____

A1 *mp*
ah _____ ooh _____

A2 *mp*
ah _____ ooh _____

T *mp*
ah _____ And love is left in end ooh _____

B *mp*
ah _____ And love is left in end ooh _____

47 **H**

Solo

S1 *mf*
ah ah _____ ah _____

S2 *mp* *mf*
ah ah ah ah ah ah ah

A1 *mf*
ah ah ah ah

A2 *mp* *mf*
ah ah ah ah ah

T *mf*
oh _____

B *mf*
oh _____

51 **MAN** *ff* **WOMAN**

Solo *ff* I just been up here for god damn years Fill-ing up... hulls with god damn fears

Bodypercussion

S1 *f* *not breathy* ah Can you see now? ah

S2 *f* *not breathy* ah Can you see now? ah

A1 *f* ah ah

A2 *f* ah ah

T *f* ah ah

B *f* ah ah

55 **Bodypercussion**

Solo I am free now Well I know a-bout it dar-lin', I've been stan-din' here Heav-en-ly fa

S1 *not breathy* **Stop** **Bodypercussion** I am free now Well I know a-bout it dar-lin', I've been stan-din' here Heav-en-ly fa

S2 *not breathy* I am free now Well I know a-bout it dar-lin', I've been stan-din' here Heav-en-ly fa

A1 Well I know a-bout it dar-lin', I've been stan-din' here Heav-en-ly fa

A2 Well I know a-bout it dar-lin', I've been stan-din' here Heav-en-ly fa

T Well I know a-bout it dar-lin', I've been stan-din' here ooh

B Well I know a-bout it dar-lin', I've been stan-din' here ooh

59

Solo

S1

S2

A1

A2

T

B

Stop

- ther Is all that he of - fers

- ther Is all that he of - fers

- ther Is all that he of - fers

- ther Is all that he of - fers

- ther Is all that he of - fers

- ther Is all that he of - fers

- ther Is all that he of - fers

mp A safe - ty in... the end...

mp A safe - ty in... the end...

mp A safe - ty in... the end...

mp A safe - ty in... the end...

mp A safe - ty in... the end...